



The National Sporting Library & Museum NEWSLETTER

A RESEARCH CENTER FOR HORSE AND FIELD SPORTS

MIDDLEBURG, VIRGINIA

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FALL 2010

International Panel Addresses Capacity Crowd at Dog Symposium

On Saturday, October 23, attendees of the symposium, *Lives of Dogs: Origins & Evolution of Hunting and Sporting Breeds*, learned about the long and storied history of man's trusted hunting partner, the dog. Eighty-three participants from thirteen states and two foreign countries took part in this unique event, made possible by the generosity of an anonymous donor.

Timothy J. Greenan, M.D., who serves on the NSL&M's Board of Directors, moderated the panel of six speakers. The first speaker, Dr. James Serpell, is the Professor of Humane Ethics and Animal Welfare at the School of Veterinary Medicine at the University of Pennsylvania, and also directs that institution's Center for the Interaction of Animals and Society (CIAS). Serpell spoke on the topic of "Dog Origins: The How, When and Why of Dog Domestication." Scientists have determined from archaeological evidence and DNA analysis that 15-40,000 years ago, the dog evolved from wolves as a distinct species in China, the Middle East, or Europe or in all three areas. Due to the wide physical diversity within the canine species, the dog may have evolved from a single wolf gene pool that had a great diversity of haplotypes (groups of genes inherited together). Serpell favors the domestication theory that early humans adopted wolf cubs as pets. Archaeologists discovered a gravesite at Ain Mallaha in Israel in which an elderly woman was buried with her pet, a young puppy. Pet-keeping is still a widespread phenomenon among both developed and aboriginal societies.

Nelle Wyatt spoke on "Past Meets Present: Dogs in the Ancient World." Wyatt, who has worked for the University of Tennessee College



John Emms (English, 1841 – 1912), *Foxhounds and Terrier in a Stable Interior*, 1878, oil on canvas, 39 x 52 in. NSL. Gift of Felicia Warburg Rogan.

of Veterinary Medicine for over twenty-seven years, is also a long-time participant of the sport of lure coursing using her Pharaoh Hounds. This working breed from Malta closely resembles the Tesem dog

with a curled tail that is often depicted in ancient Egyptian reliefs. One can recognize modern dog types in the art of ancient Egypt and the Near East, from images of coursing with the Saluki, an elegant sight hound, to the mastiff, a heavy-built guard dog employed by the ancient Persians in warfare. Coursing live game is still practiced today in the western United States and in the Middle East, where Salukis course desert hare with the aid of falcons. In 1972, the American Sight Hound Association established lure coursing as a competition sport in which dogs chase plastic bags over courses that range from 600 to 1200 yards long.

The third speaker, Emma Griffin, a historian at the University of East

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Building the Art Collection: The Elizabeth D. Clark Bequest

As the National Sporting Library's new Museum nears completion, we are thrilled to announce Mrs. Elizabeth D. Clark's significant recent bequest of thirty-eight paintings and watercolors. Mrs. Clark's support is not new to the NSL. In 2005, her loan of forty paintings and sculptures filled the

Founders' Room with the exhibition *Animals in Art*. The collection was first established in 1963 by Mrs. Clark and her late husband, Robert V. Clark, Jr., under the capable guidance of R. Gordon Barton, founder of the Sporting Gallery of Middleburg.

Included in the gift are two standout oil paintings by John F. Herring, Sr. that provide more depth to our 19th century British sporting art collection. The first, *Start of the Derby*, was painted in 1845, the year Herring was appoint-

continued on page 4



John Frederick Herring, Sr. (English, 1795 - 1865)
The Start of the Derby, 1845

Dog Symposium

continued from page 1

Anglia in England, lectured upon "Hunting with Hounds and the Pursuit of Status in Early Modern England." England has been a densely-populated country since the Middle Ages. Therefore, those who hunt have always had to manage game populations and land. From the Norman invasion of 1066, *par force* (the mounted pursuit of a single prey) was the royal form of hunting. Records from the Royal Itinerary of 1212 which documented the king's travels indicate that the king hunted with a whole staff of hunt servants and not one, but many packs of sight- and scent-hounds, including running hounds, leash hounds, bracket hounds, lurchers, and greyhounds. Throughout the Middle Ages, forest laws were passed that reserved royal privilege for hunting game. When hunting land dwindled in the seventeenth century, Parliament passed game laws restricting the hunting of game animals such as deer and partridge to the richest three percent of the population. Noblemen constructed enclosed deer parks for controlled hunts. During the Civil Wars (1642-1651) citizens and soldiers plundered the royal forests and slaughtered thousands of deer. These developments and the expansion of agriculture in late seventeenth-century England prompted hunters to find a "new" quarry. The fox was vermin and not protected by game laws.

Martin Wallen, a Professor of English Literature from Oklahoma State University and a former Daniels Fellow, entertained the audience with his talk on "So many Hounds, so many Kinds -- The English Foxhound in the Eighteenth Century." As Wallen explained, the "foxhounds" of the late seventeenth century varied greatly in physical appearance by region and were defined primarily by the prey they pursued. The new sport of mounted foxhunting required a hound with a good nose that could also keep pace with the field. Hound breeders such as Richard Blome, William Blane, Lord Arundel, and Thomas Boothby crossed the speedy Northern hound



Legendary Benjamin Hardaway, III, with friends and family. L to R: David and Karen O'Connor, Grace Taylor, Benjamin H. Hardaway, III, MFH, Ann Taylor, Neil Taylor

used for stag hunting with the much slower Southern or Talbot Hound. The Talbot Hound possessed a fine sense of smell and a melodious tongue. Boothby donated a set of church bells to Peckleton Church in Leicestershire that were pitched to sound like hounds in full cry. In the mid-eighteenth century Hugo Meynell refined and accentuated the fine points of both Northern and Talbot strains through inbreeding, creating the English Foxhound.

Harriet Ritvo, a historian from the Massachusetts Institute for Technology, followed Wallen with a talk on "Pedigrees, Breeds, and the Victorian Dog Fancy." The nineteenth century was a crucial turning point as breed registries were established in this period. The first dog show took place in 1859 in Newcastle-on-Tyne. The Kennel Club was founded in 1873 for the purpose of registering and establishing standards for purebred dogs, compiling a stud book, and legislating dog shows. In many instances, individuals in breed registries differed considerably in appearance from their ancestors. The English bulldog had strong jaws in order to attach himself to a bull's tender nose. Although Parliament outlawed bull-baiting in 1785, the bulldog became popular among fanciers in the Victorian era as symbolic of British culture. Yet the modern breed's flattened muzzle and breathing problems precluded the bulldog from performing the function for which it was once bred.

The final speaker of the day, the legendary Benjamin H. Hardaway, III, MFH of the Midland Fox Hounds, enthralled attendees with a thorough history, "Foxhounds and Hunting: Where We've Been and Where We're Going." Hardaway

traced the history of six major strains of American hounds: the Old Virginia, the Penn-Marydel, the Maupin-Walker, the July, the Trigg, and the Crossbred. Early North American hounds such as those hunted by George Washington carried the blood of English stock (Talbot Hounds and Harriers) and French staghounds.

The Penn-Marydel, named for the tri-state area where the breed originated, was created through crossing Southern hounds with French hounds of the Gascon and Saintongeais variety, and are noted for their "biddability," or willingness to follow the huntsman's commands. Georgian foxhunters Myles Harris and Gen. George L. F. Birdsong created the July hound to pursue imported red foxes. Col. Harris obtained an Irish hound, July, who became an exceptional stallion hound and foundation sire.

When the Fish and Game Department introduced deer into Georgia, Hardaway found that his July hounds of the Midland pack were distracted by the deer. To increase the quality of biddability in his Midland Fox Hounds pack, Hardaway crossed his Julys with Penn-Marydels from the Golden Bridge Hounds of New York which were immune to deer. Hardaway later infused his Crossbreds with blood from Old Virginia lines and from the Fellhound, Gladstone. Over ninety percent of Crossbred packs today can trace their lineage back to the original Midland Crossbred Hounds.

For those who were unable to attend the symposium, a DVD will be available in the Library's collections for viewing.

—Elizabeth Tobey

A full version of this article is available at www.nsl.org/dogsymposium.html.



Speaker James Serpell meets David Goodman and best friend

Benefit Polo Match: Sold Out Success!



Ronald M. Bradley, Danielle Kazmier, and friends



Jacqueline B. Mars and Paul D. Cronin



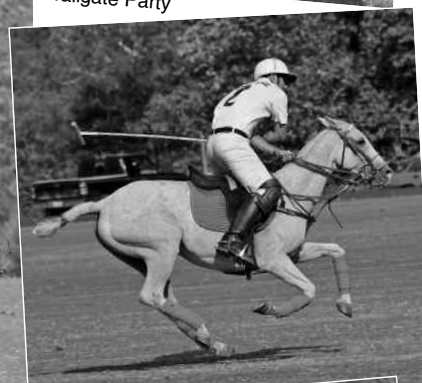
Manley and Mary Johnson present the NSL&M Polo Cup



Tailgate Party



Georgiana Watt, Jacqueline Ohrstrom, and Angela Guarriello



Photos by Douglas Lees and Noel Ryan

Foxlease won over Centauros, 10-8

The NSL&M wishes to thank Douglas Lees and Noel Ryan for their photographs of the event.

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Art Museum Update

The village of Middleburg has witnessed the construction of a new museum on Vine Hill this year. The National Sporting Library and Museum undertook the expansion of a pre-Civil War building on its property to host exhibits and provide room for its own growing collection of sporting art. Visitors such as former Volunteer-of-the-Year, Tria Pell Dove, are treated to a hard-hat tour by Executive Director, Rick Stoutamyer. Rick has worked closely with the construction team to monitor the project which was featured in an article in *Washington Contractor* magazine, Summer 2010, titled "Contractors Tackle the Challenges of Historic Renovations: Preservation as Critical as Modernization," that looked at several regional modernizations. The opening of the Museum is scheduled for fall 2011 with an inaugural exhibit curated by F. Turner Reuter, Jr., *Afield in America: 400 Years of Animal and Sporting Art, 1585-1985*.



Hard-Hat Tour: Tria Pell Dove and Rick Stoutamyer



August 2010



October 2010



November 2010

Clark Bequest

continued from page 1

ed animal painter to Queen Victoria's mother, HRH The Duchess of Kent. It is a rare, large-scale composition of more than twenty-five horses and jockeys. Monographs in the NSL stacks will allow researchers to determine the names of all horses, trainers, jockeys and owners entered in the race and the order of finish. The other Herring, of medium size, shows horses at a manger with chickens and was the poster image for *Animals in Art*. Thirty-six watercolors by the 20th century English painter Ruben Ward Binks complete



F. Turner Reuter, Jr. and Elizabeth D. Clark

the gift. These works depict field trial champion Labradors and Springer Spaniels, two of the seventeen breeds Mrs. Clark has bred and shown from her Springfield Farm Kennels in Middleburg.

—Hannah Reuter

Kentucky Exhibits Explore the Horse in America and in Japan

The National Sporting Library & Museum recently participated in two art exhibitions which coincided with the Alltech FEI (Fédération Equestre Internationale) World Equestrian Games at the Kentucky Horse Park in Lexington.

The NSL&M lent an oil painting, *Proctor Knott (The First Futurity, 1888, Jerome Park, Sheephead Bay, a Close Finish)*, by Louis Maurer, to *Hoofbeats and Heartbeats: The Horse in American Art*, an exhibit at the University of Kentucky Art Museum in Lexington, Kentucky, from August 22 through November 21. The painting shows Proctor Knott winning the Futurity Stakes at Jerome Park. Jockey Shelby "Park" Barnes is shown riding Proctor Knott to victory over Salvador, ridden by Tony Hamilton.

Hoofbeats and Heartbeats featured more than fifty works by artists such as Thomas Hart Benton, John Steuart Curry, Frederic Remington, Edward Troye, and Grant Wood. The exhibit explored the horse's role in American history, sport, work, and

daily life. Dr. Ingrid Cartwright, a former Curatorial Assistant at the NSL&M, curated the exhibition and edited the accompanying catalogue. Dr. Cartwright is an Assistant Professor of Art at Western Kentucky University in Bowling Green, Kentucky. For more information, visit <http://www.uky.edu/ArtMuseum>.

The exhibit included equestrian portraits of great statesmen such as George Washington and Andrew Jackson and discussed how the works were inspired by Baroque compositions. There were several Western-themed works, including *McMullin, Guide* by William Herbert Dunton. The painting, from the Stark Museum of Art in Orange, Texas, portrays a mounted trapper surrounded by his pack of hounds.

The NSL&M also loaned a rare Edo-period Japanese treatise on horse ornaments, *Shokubako* (1857), from the John H. and Martha Daniels Collection to *The Horse in Japan, 1615-1912* at the Berea College Art Gallery in Berea, Kentucky, from September

20 - November 12. The illustrated text by Matoba Katsumi describes traditional and contemporary saddles, bridles, and other ornaments.

A print from the Jordan Schnitzer Museum of Art, *French Circus Under the Director of Soullier: The Great Acrobatic Horse Show*, by Yoshiharu, includes an image of a woman in riding dress mounted side-saddle inspired by the cover of Mrs. Stirling Clarke's *The Habit and the Horse* (1857), and is evidence of Western influence on horsemanship in Japan.

The Horse in Japan was co-curated by Dr. Sandy Kita, a Senior Scholar at Chatham College, and NSL&M's Director of Research & Publications, Dr. Elizabeth Tobey. Kita, Cartwright, and Tobey lectured at a symposium, "The Reign of the Horse: Exploring Cultural Connections through Equine Images in Art," held at Berea College on October 30. Visit <http://www.berea.edu/art/dug/default.asp>.

—Elizabeth Tobey

Nationally-Acclaimed Author/Artist James Prosek Captivates Audience

On September 18, James Prosek, a prominent conservationist, read from his children's book *Bird, Butterfly, Eel*, at the Library as a part of the Saturday Public Lecture Series, made possible by an anonymous donor. After the reading he worked on a watercolor of a trout while lively conversation about the painting and its subject took place. The event concluded with a discussion of James' studies of eels.

Editor's note: James Prosek's newest book, *Eels: An Exploration, From New Zealand to the Sargasso, of the World's Most Amazing and Mysterious Fish*, Illustrated. 287 pp., Harper/HarperCollins Publishers. \$25.99, was reviewed by Paul Greenberg in an article titled, "Slither Room," *New York Times*, October 22, 2010.



Portraying Isaac Murphy, The Prince of Jockeys

Biography is an art form that requires the researcher to compile facts from a wide range of sources all with the intent of providing a glimpse of a life. This effort to find as much information as possible about the people we recognize as significant brings the researcher to many places: repositories, archives, libraries, attics, basements, etc. Indeed, wherever there are fragments which can potentially tell us more about or provide a likeness of the person we want to know completely, the biographer is there in hot pursuit.

My project on the 19th century African American jockey, Isaac Murphy, is an attempt to understand the historical, social, political and economic contexts within which Murphy was able to gain success and fame as the premier jockey of his day. Born during slavery and at the beginning of the Civil War near Lexington, Kentucky, Murphy's life would be influenced by the culture of horseracing and his ability with horses. Murphy, like a number of African American men and boys during this time period, pursued opportunities in the industry based on the circumstances and situations found in Kentucky and other parts of the United States after the Civil War. As grooms, trainers, exercise boys and jockeys, African Americans had always been an integral part of the industry especially during slavery. However, by the 1880s this group of men dominated the oval track and Murphy was at the forefront.

While at the National Sporting Library & Museum, I have examined hundreds of books on the history of the horse including works dealing with racing, breeding and art. Of the numerous volumes Charles Trevathan's *The American Thoroughbred* (1905), S.D. Bruce's *The Thoroughbred Horse* (1892), and John H. Davis, *The American Turf with Personal Reminiscences* (1906), provided invaluable historical perspectives and insights long forgotten. In periodicals such as *Spirit of the Times*, *Chicago Horseman*, and the



Fellow Pellom McDaniels III

Thoroughbred Record, Murphy's accomplishments were recorded in detail.

Finally, I discovered the work of the 19th century painter Edward Troye at the library. An outstanding artist, Troye worked hard to capture the beauty of animals in as close to likeness as possible. Horses were his favorite subjects. What I found most unique about Troye's work is his representation of African American men and boys. Unlike other 19th century images of blacks by white artists,

where black masculinity is portrayed as inferior, effete and grotesque, Troye's paintings, those of which include African American grooms, trainers and jockeys, represent black men as maintaining a sense of dignity, nobility and pride in their calling. This is important, especially since these men are enslaved and yet their lives have been recorded within the text of the painting as having been significant, if not important to the success of the industry of horseracing in the 19th century.

Clearly, Troye's body of work deserves to be examined as a new lens through which to look at and re-imagine the multiple ways in which 19th century black masculinities were performed and understood within American culture.

—Pellom McDaniels III

John H. Daniels Fellow Pellom McDaniels, III, Ph.D., is an Assistant Professor of History and American Studies at the University of Missouri-Kansas City. His forthcoming book "The Prince of Jockeys: The Life & Career of Isaac Murphy," is under contract with the University Press of Kentucky. African American jockey, Isaac Murphy (1861-1896) has a percentile of races won (44%) that has never been surpassed.

Recent Book Donations

Mark Metzger – *Fly Fishing in Idaho*, photography by R. Randolph Ashton, text by Will Godfrey (2006).

Eugene Scheel – *Map of Loudoun County and Nearby Maryland & Counties of Clarke, Fairfax, Fauquier, Jefferson & Prince William Showing Battles & Actions of the Late War 1861-1865*, compiled and drawn by Eugene Scheel. (2004).

Hal Chaffee – 3 polo magazines: *Spirit of Saratoga*, July 2010; *Equicurean: The Horses, The People, The Lifestyle*, summer 2010; *Aiken Polo Club* 2010.

Tim Rice – *Broke in a Tangle: Legends and Losers – A Lifetime of Turf Memories* by Tim Rice (2010).

Wayne Dement – *Secretariat's Meadow: The Land, The Family, The Legend*, by Kate Chenery Tweedy, LeeAnne Ladin, and Wayne Dement. (2010).

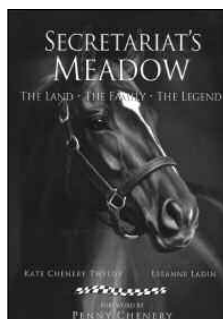
Vicky Moon – periodicals from the 2010 Saratoga Race season, 2009 Warrenton Horse Show programs, 2006 NYRA Media Guide, and a copy of an 1887 *New York Times* obituary for William R. Travers (1819-1887).

Jim Brunger – stallion advertisement and brochure of Daniel Strange's Hambletonian Coach Horse named Load-Star (foaled 1887).

Amy Nelson – *Other Animals: Beyond the Human in Russian Culture and History*, edited by Jane Costlow and Amy Nelson (2010).

Book Review

Kate Chenery Tweedy, Lianne Ladin, and Wayne Dementi. *Secretariat's Meadow: The Land, the Family, the Legend.* Foreword by Penny Chenery. Manakin Sabot, Va.: Milestone Publishing, Inc., 2010. 160 pp. \$29.95 list price.



The year 2010 is clearly the late Secretariat's best year since 1973 when he won the Triple Crown. This year "America's Super Horse" has not only this book by Tweedy, Ladin, and Dementi but also the film *Secretariat* based on William Nack's book, *Secretariat* (available in paperback). And if these books and the film do not whet the appetite, there is also Raymond G. Woolfe, Jr.'s book *Secretariat* (also available in paperback) and Lawrence Scanlan's *The Horse God Built: The Untold Story of Secretariat, the World's Greatest Racehorse*.

The uniqueness of *Secretariat's Meadow* is that it is told from the perspective of the Chenery family and includes the history of Meadow Farm back to the time when Christopher T. Chenery bought the old place with the

dream of breeding outstanding Thoroughbreds. With Riva Ridge and Secretariat the Chenery dream was more than fulfilled. The book offers intimate family stories and photography, including pictures in both color and black and white. One could enjoy the book for the photography alone as well as a coffee table treat for friends.

In *Secretariat's Meadow*, Kate Chenery Tweedy shares some of the disappointments as well as the triumphs of the family. There were financial reversals and a situation whereby the Meadow Farm and all its appurtenances - including the Thoroughbreds - had to be sold. Eventually came the sad day when Secretariat contracted laminitis and had to be put down. When an autopsy was done, it was discovered that Secretariat had a heart twice as large as normal, a physiology possibly passed down through the fillies he sired. As for the land, after several changes of owners and destruction of the home place, eventually Meadow Farm was bought by the State Fair of Virginia and is now the home of the Meadow Event Park and the Museum of the Virginia Horse.

Recently, in early fall 2010, Kate Chenery Tweedy gave a presentation as a Banner Lecturer at the Virginia Historical Society in Richmond. The large new lecture hall was packed and some of us were shunted off to the old lecture hall and watched the proceedings on a large screen. It appeared that most of the audience were of retirement age which quite possibly meant that they remembered Secretariat's triumphs in 1973. Mrs. Tweedy also brought film that included the last turn to the finish line of each of the Triple Crown races. No matter how many Thoroughbred races one might have watched, Secretariat in prime form was truly awesome.

—Pegram Johnson, III, Richmond, Virginia

Pegram Johnson, III, who has reviewed books for the Newsletter in the past, has a Ph.D. in English Literature from Emory University and is a retired Episcopal priest with 45 years of service. He has published one book of Christmas literature and is a frequent reviewer of books for different journals. He is directly descended from Col. William R. Johnson, a major force in early American racing. His son, Matt Johnson, is Associate Rector of Grace Church, The Plains.

The NSL/Chronicle Cup Timber Stakes



Winner, "He's a Conniver," Jody Petty, up.



Left to right: Mary H.D. Swift, Rick Stoutamyer, Doug Fout, Ernie and Betty Oare, Jody Petty. The trophy is given by the Ohrstrom Family and the National Sporting Library in Memory of Mr. George L. Ohrstrom, Jr.

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